



BodyArt competition

Body painting category (Open Category)

Theme: «Flight in a dream and reality»



1. General rules.

- 1.1. The BodyArt nomination is available for everyone who applied for registration before its due time.
- 1.2. Every artist creates their entry as a finished look according to the theme of the competition.
- 1.3. Participants provide their own models. A model shall be at least 18 years old.
- 1.4. Any help from assistants in painting is allowed within first three hours. In the rest of the time the help is allowed only with the costume and hairstyle.

2. Techniques, tools and materials

Important! The work is evaluated as a whole independently of the number of used molds and costume elements. Stage property and costumes are welcome, but the painting is that is most important.

- 2.1. It is an open category. You are allowed to use brushes, sponges, airbrushes for your painting.
- 2.2. It is allowed to use any possible materials that can be used on skin including sparkles, rhinestones, etc.
- 2.3. You can not apply any base on the body before the start of the competition.
- 2.4. You can not lay out your picture on the face and the body before the start of the competition
- 2.5. You can use latex and silicone molds and stage property
- 2.6. You can use any stencils
- 2.7. Before the start of the competition it is allowed to apply uncolored molds. After the start of the competition it is allowed to apply molds that have been painted beforehand.

3. Make-up, hair style and clothes of models

- 3.1. It is allowed to use decorative elements, including stage property and clothes that collectively cover **no more than 40%** of a model's body.
- 3.2. Make-up, hair style, manicure and pedicure may be performed beforehand (but not the face art).

4. Judging

- 4.1. During the competition Supervisors monitor the compliance with all the rules of the competition. Participants who violate the rules, are awarded with penalty points. Each participant can be awarded with no more than 3 points for the one violation.

- 4.2. Judges evaluate the works and showmanship of the models during the competition and the runway walk.
- 4.3. After the end of the competition judges evaluate the presented works according to the following criteria:
 - Painting – quality and complexity of the design;
 - Image – originality, idea, compliance with the theme;
 - Composition, overall impression.

5. Time

Time of the competition is 5 hours. There are two 15-minute breaks allowed for both competitors and models with the approval of the Competition Comissary.

